В. ОВЧИННИКОВ

ЯПОНСКАЯ ПОЭМА

•

НАПЕВ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

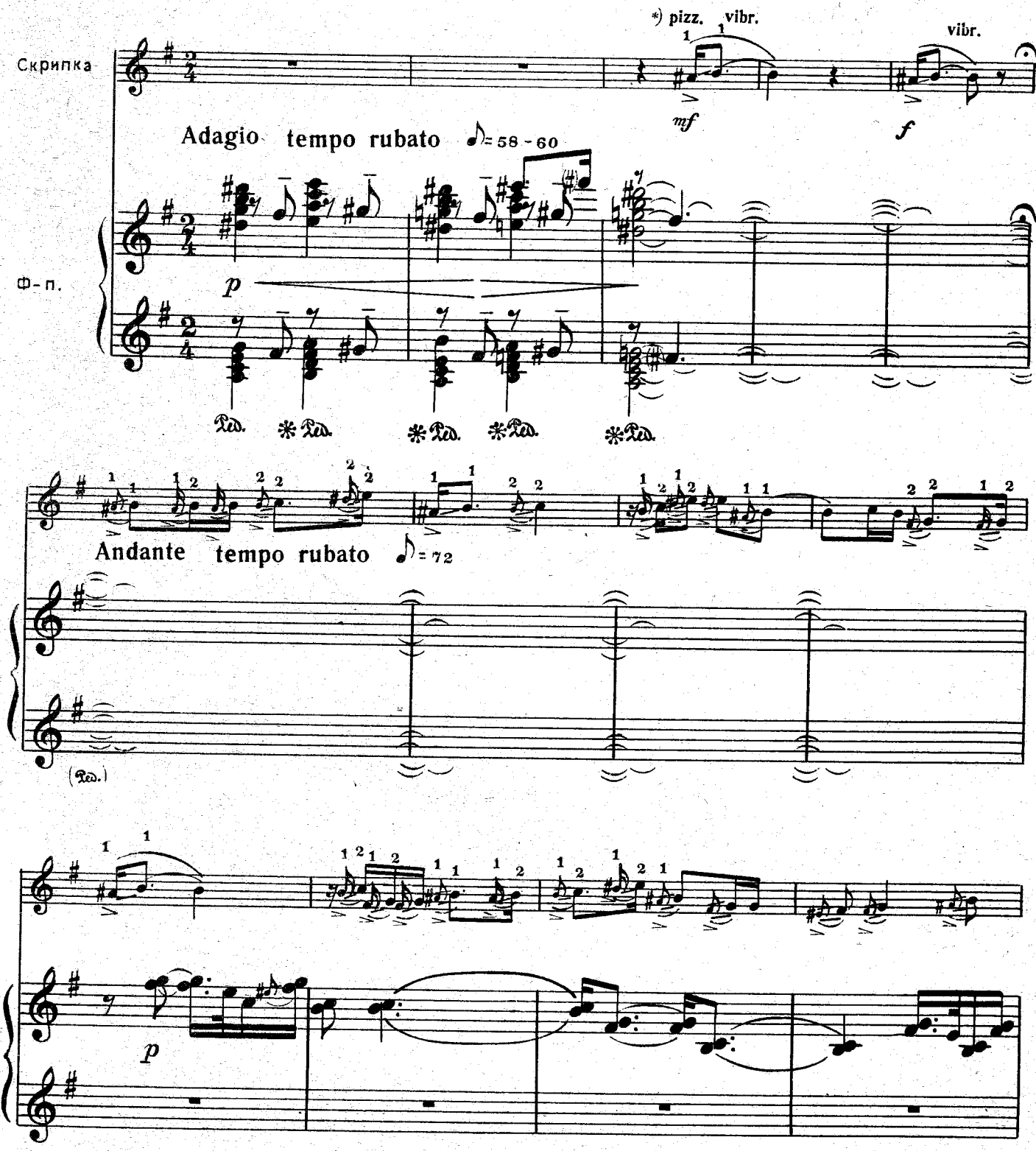
ИЗДАТЕЛЬСТВО „МУЗЫКА“

МОСКВА 1975

Посвящается Екко Сато

ЯПОНСКАЯ ПОЭМА

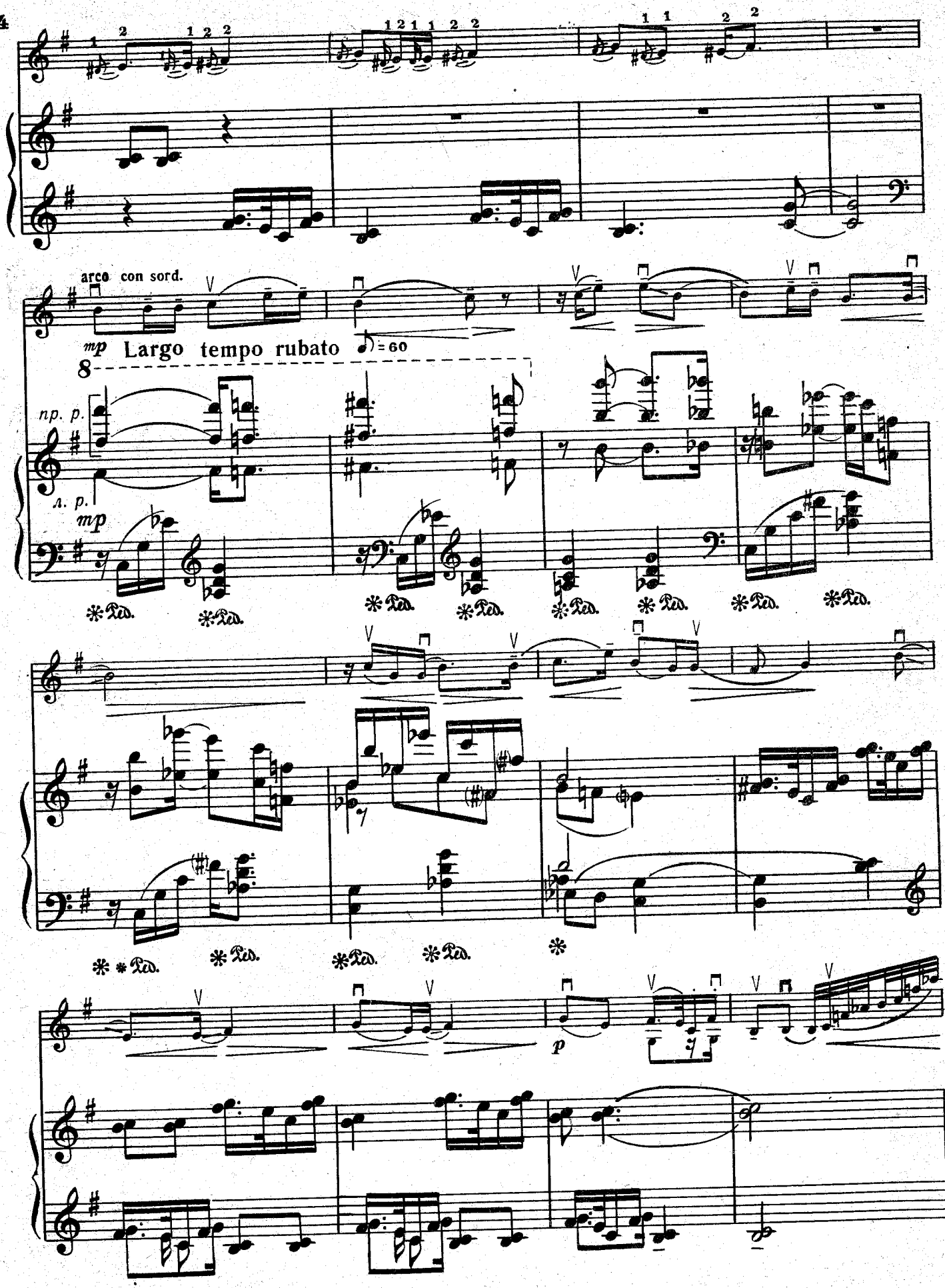
В. ОВЧИННИКОВ

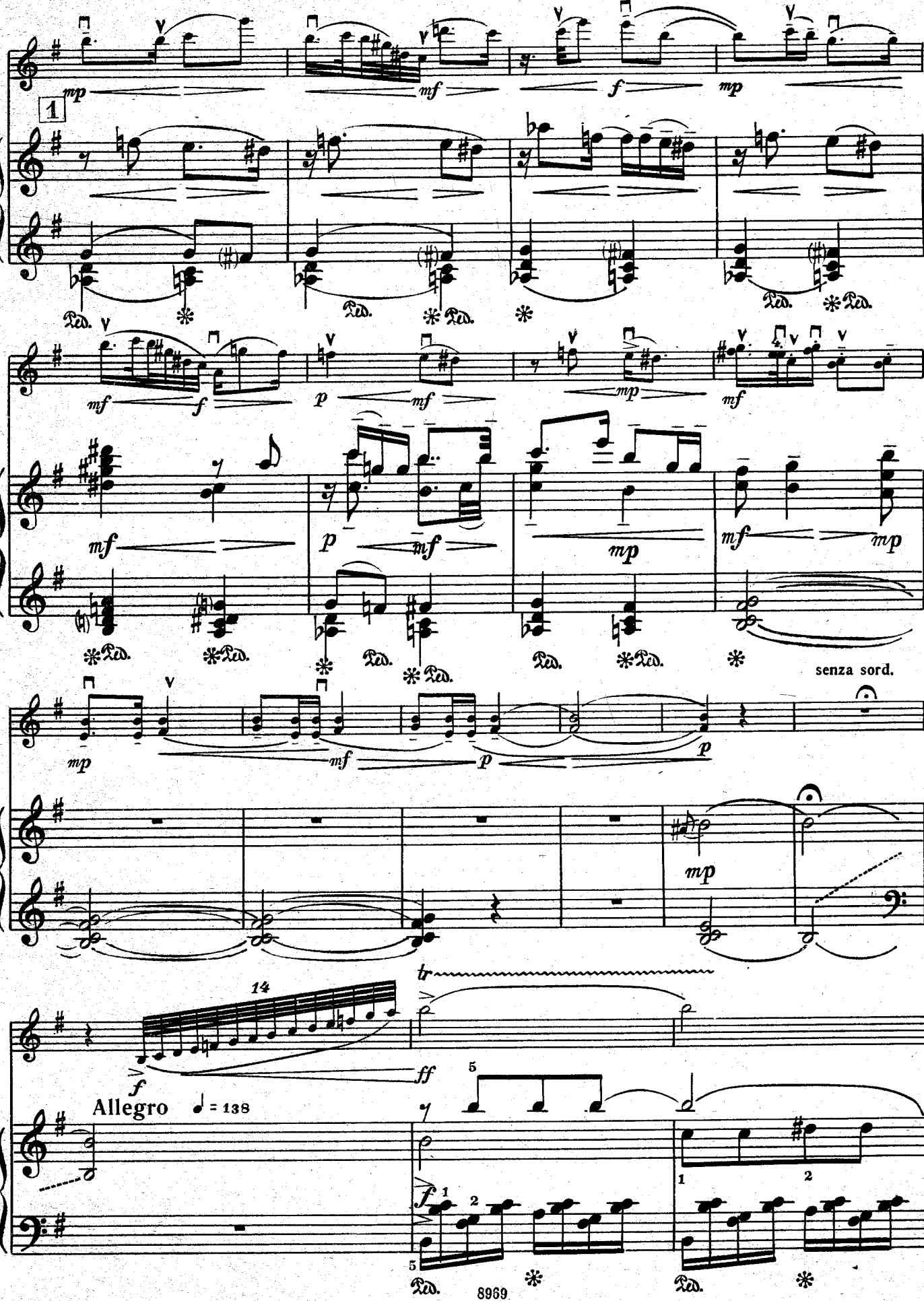


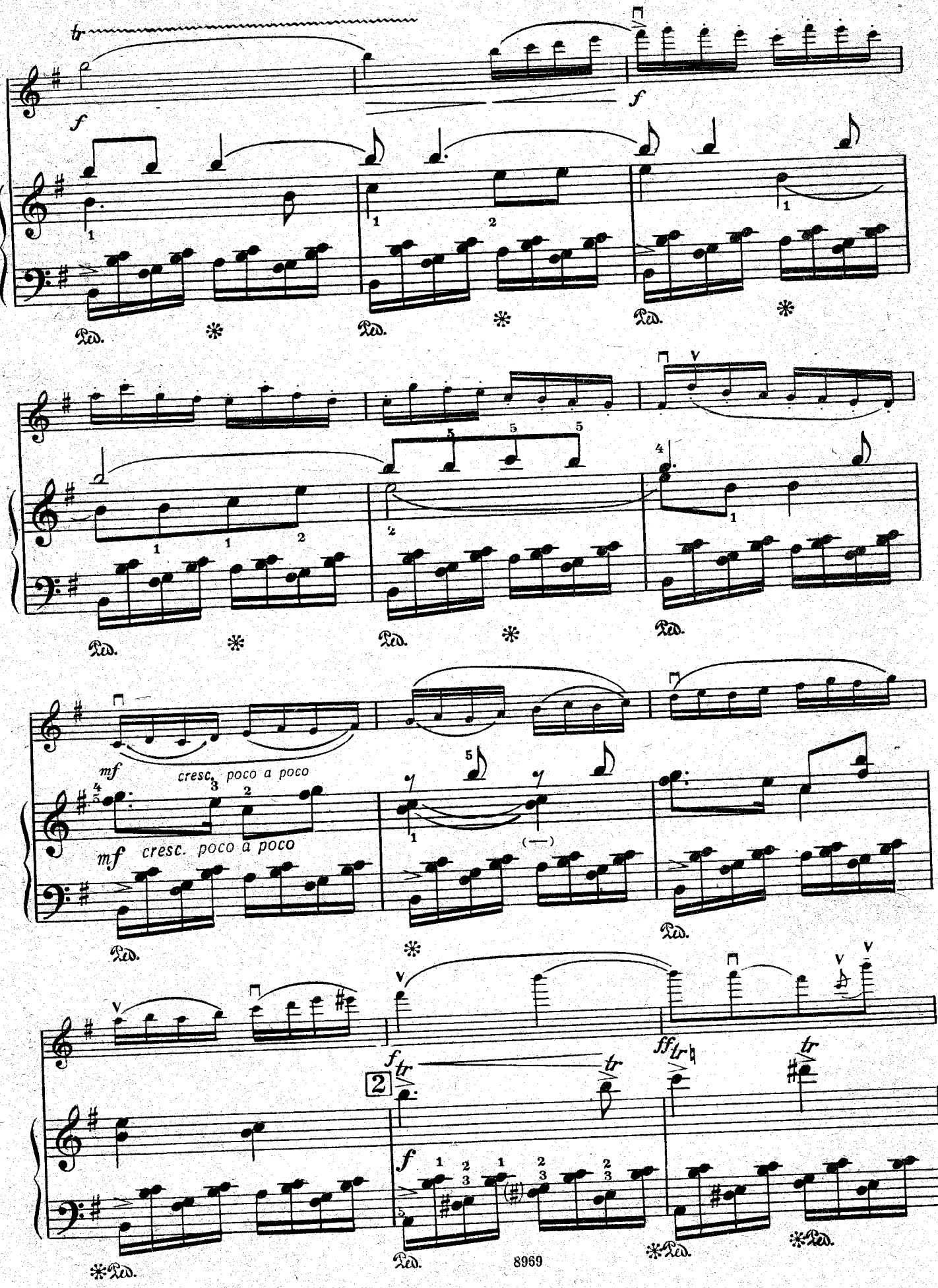
*) Играть, подражая народному щипковому японскому инструменту.

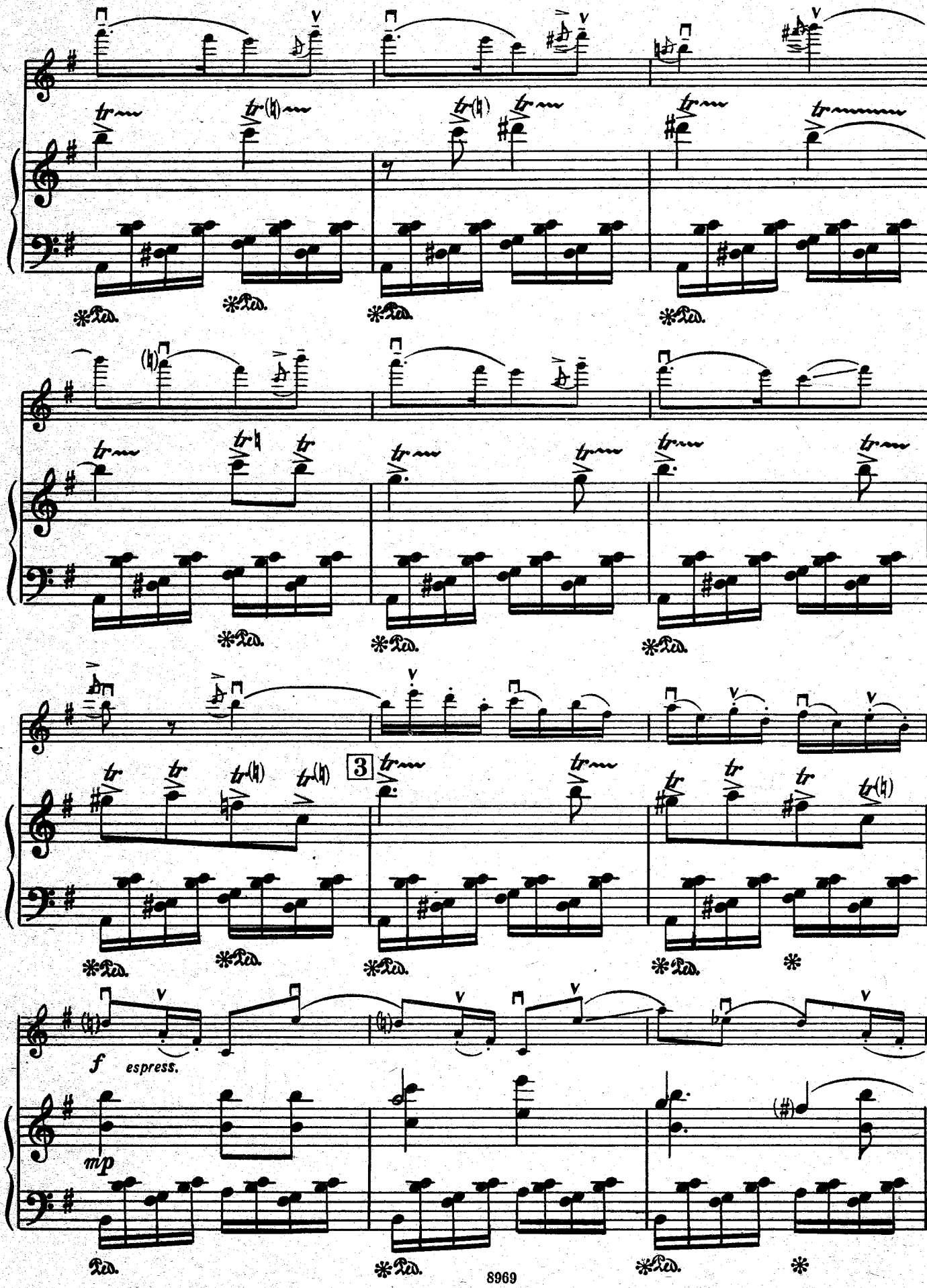
© Издательство «Музыка», 1975 г.

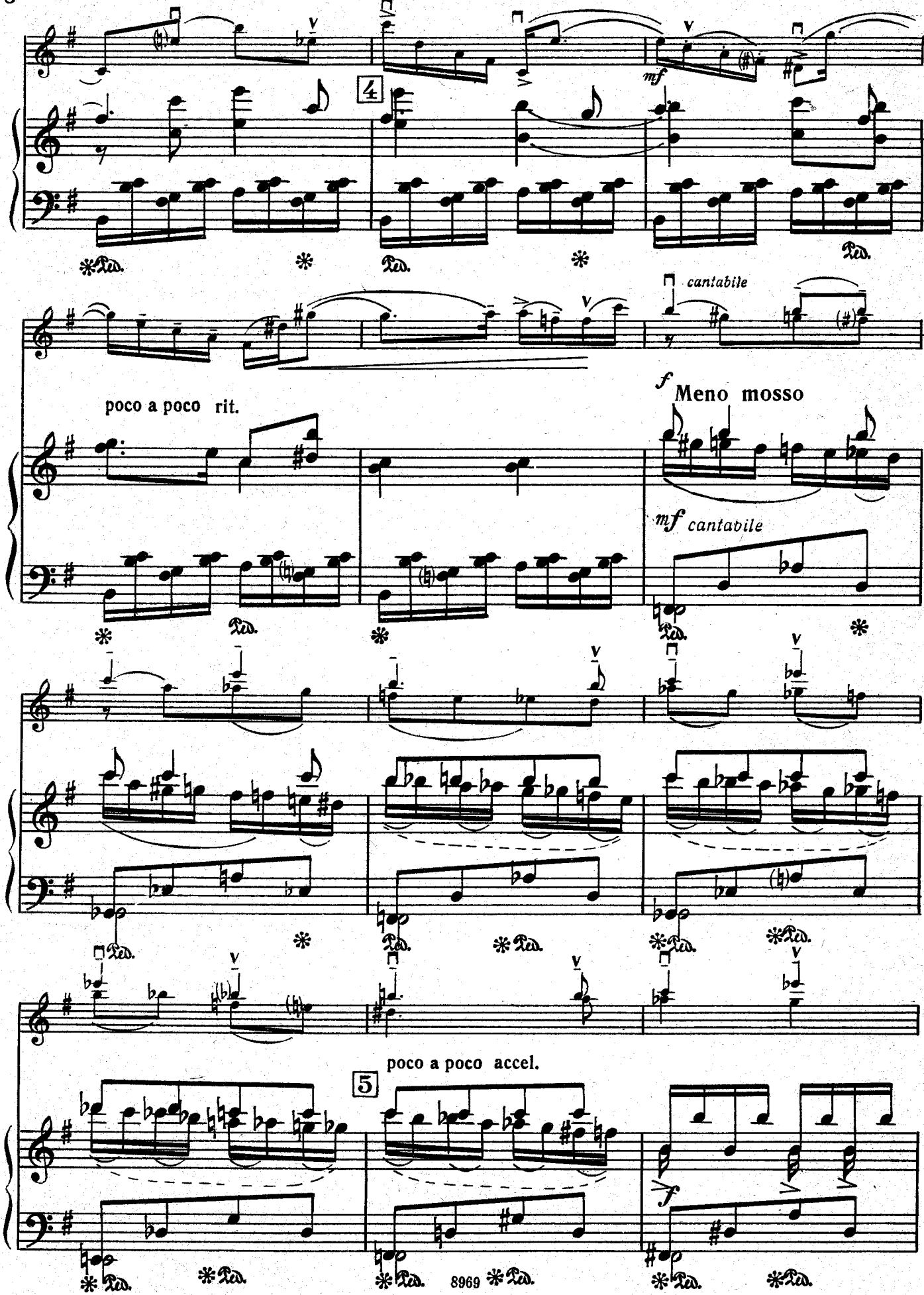
8969

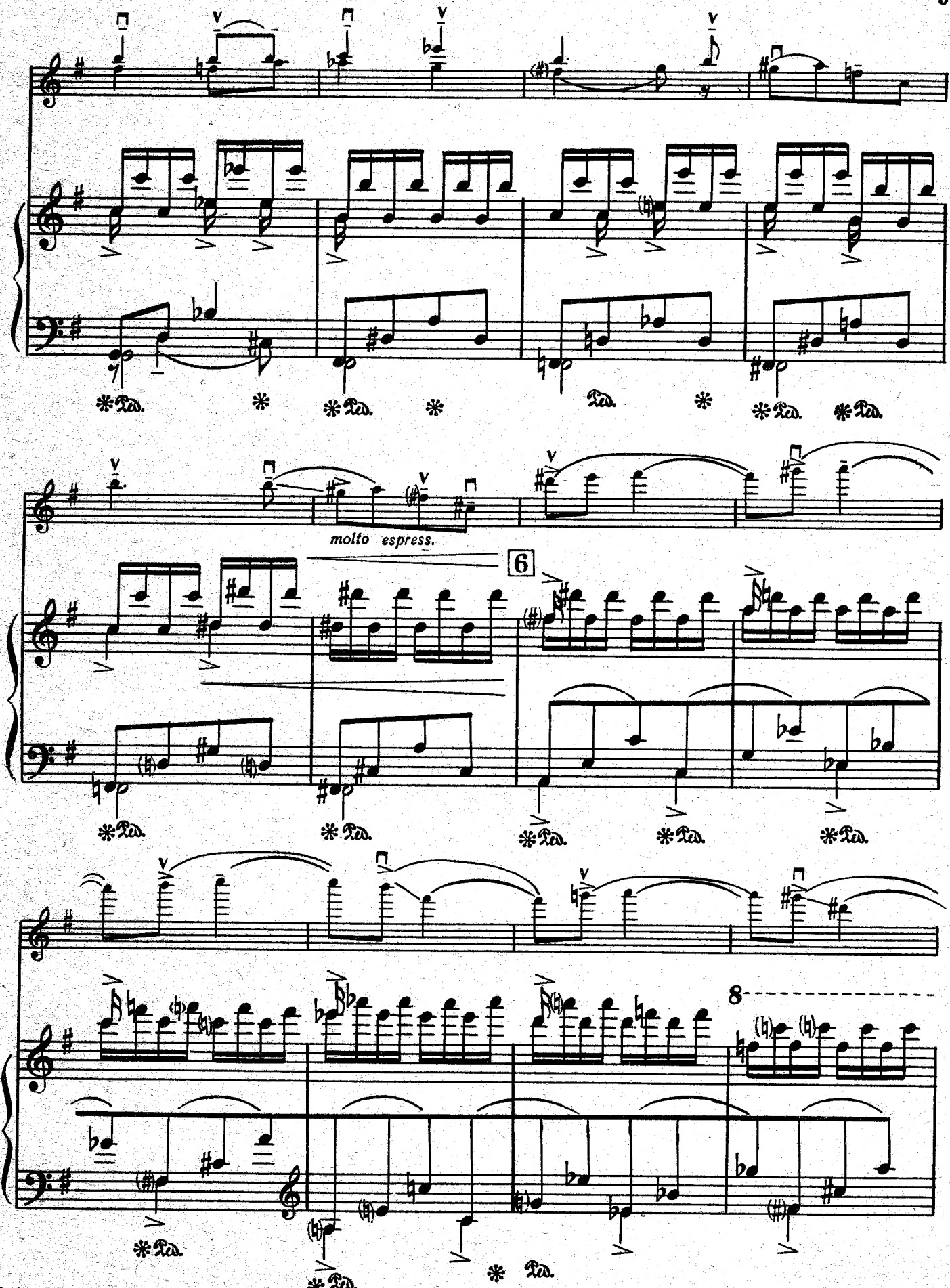

arco con sord.
mp Largo tempo rubato ♪ = 60
np. p.
л. p.
mp
p

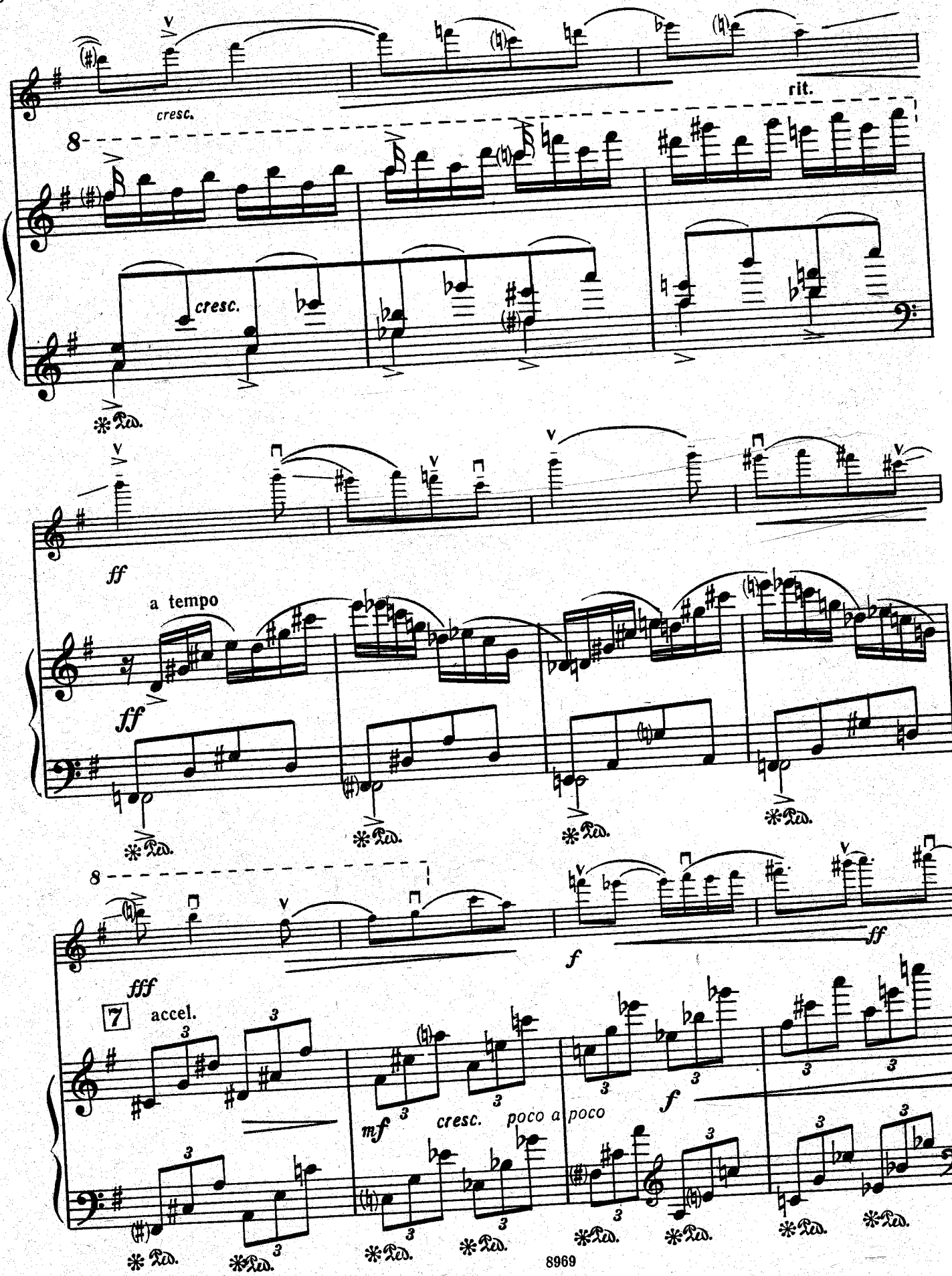

1
mp
mf
f
mp
Ped.
mf
f
p
mf
mp
mf
mf
p
mf
mp
mf
mp
senza sord.
mp
mf
p
p
mp
tr
14
f
ff
Allegro
♩ = 138
5
f
1
2
1
2
5
Ped.
Ped.

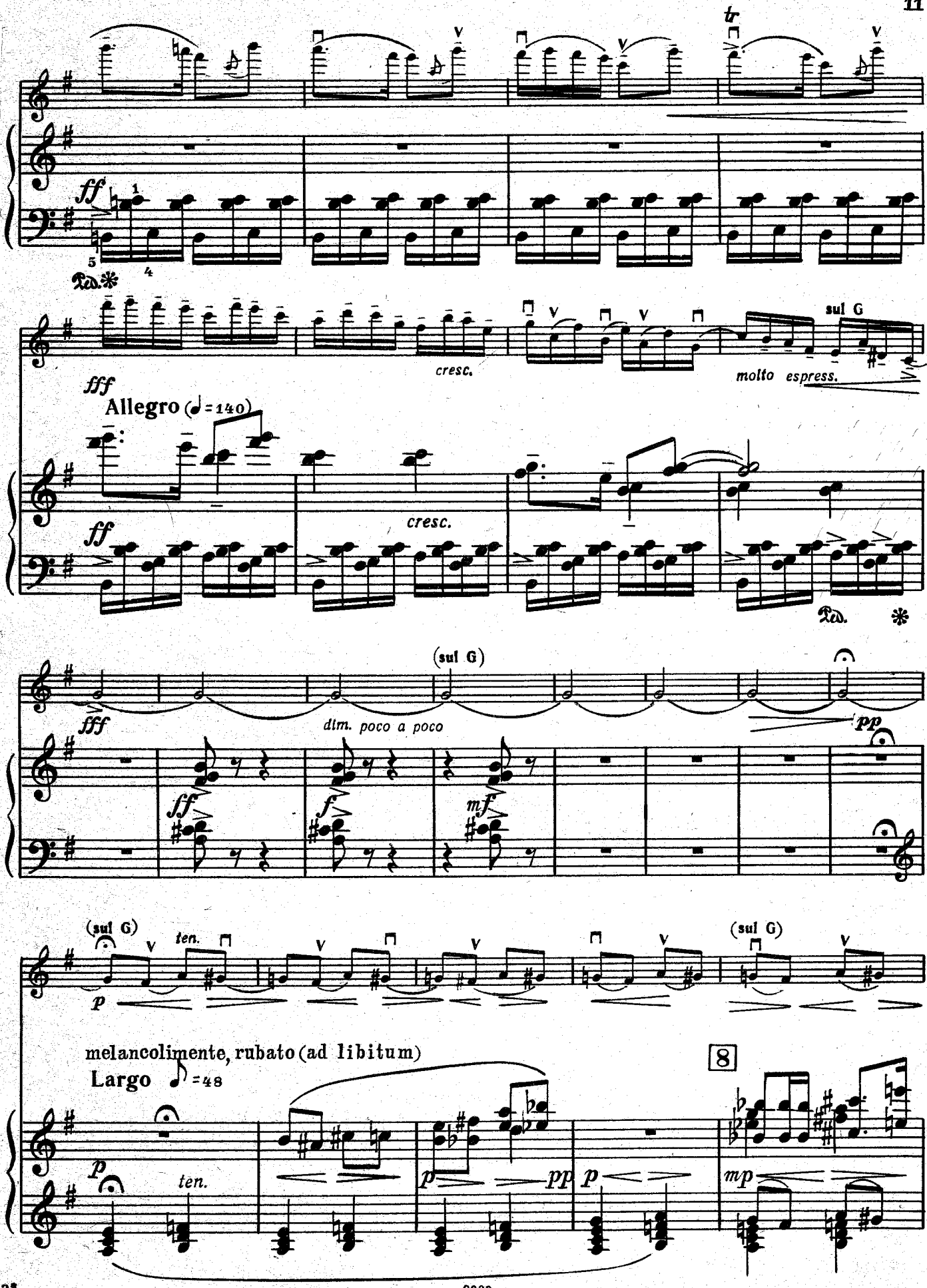

tr
f
Ped.
mf
cresc. poco a poco
(—)
2
ff

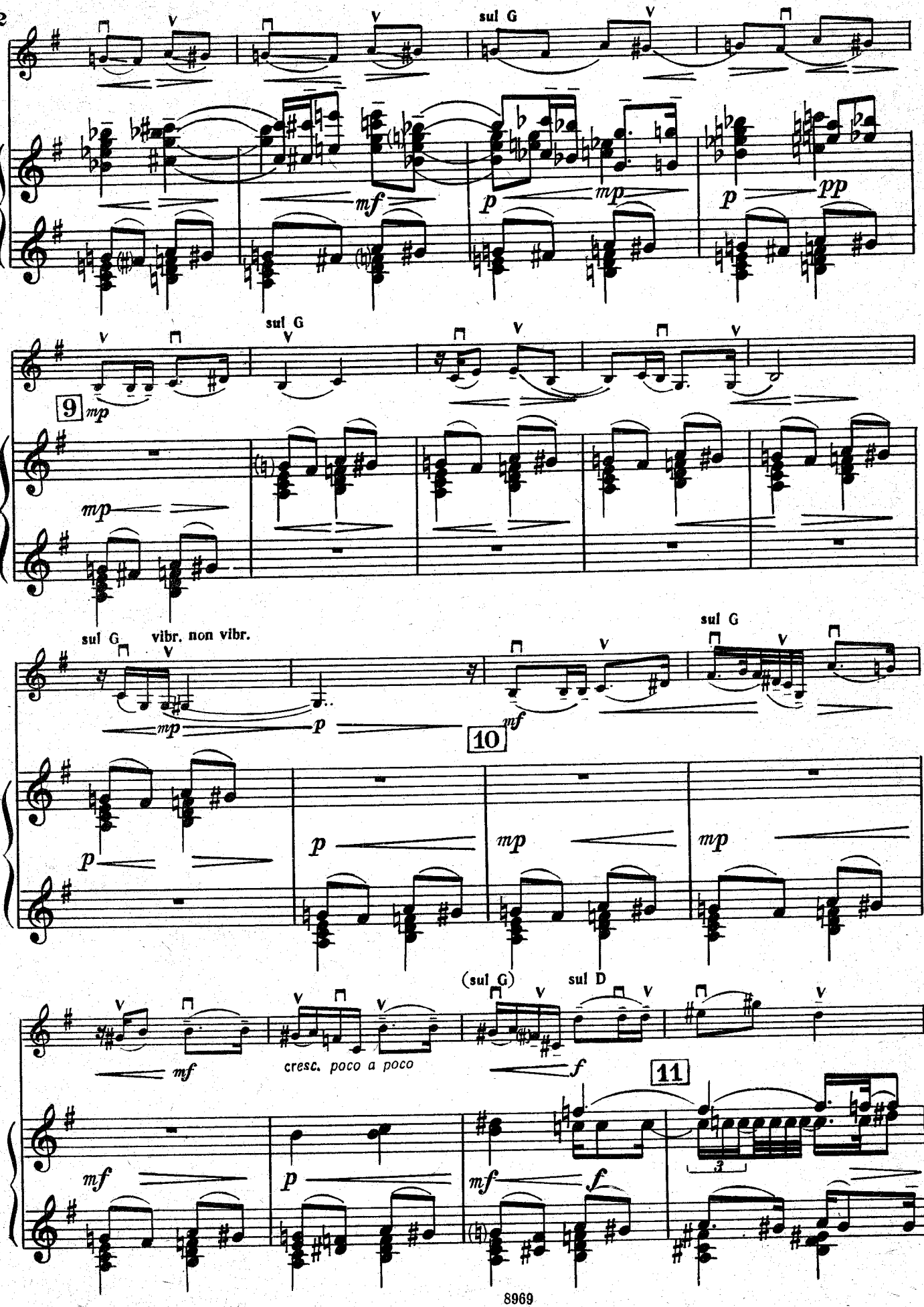

3
f espress.
mp

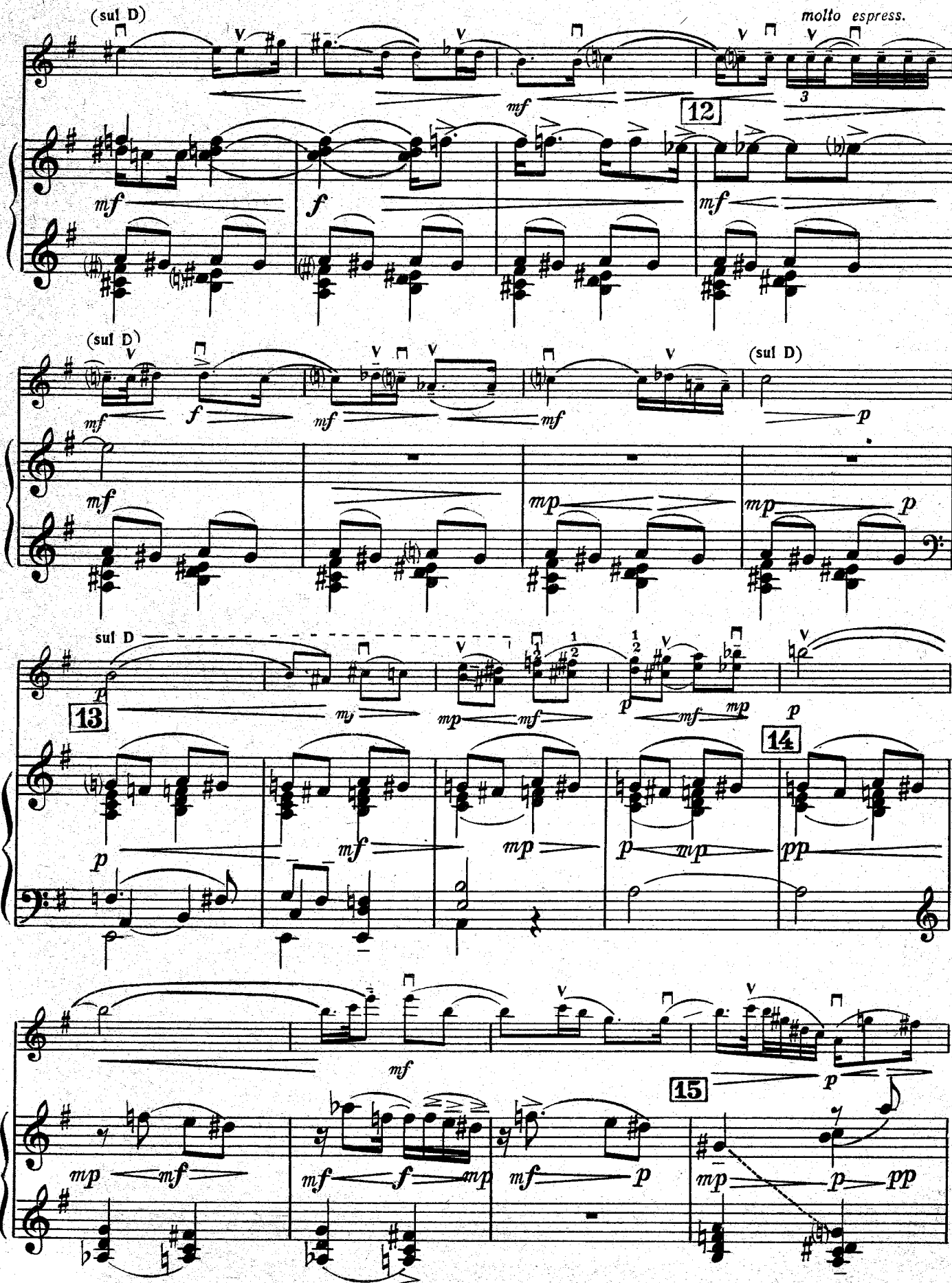

4
mf
cantabile
poco a poco rit.
f Meno mosso
mf cantabile
poco a poco accel.
5
f

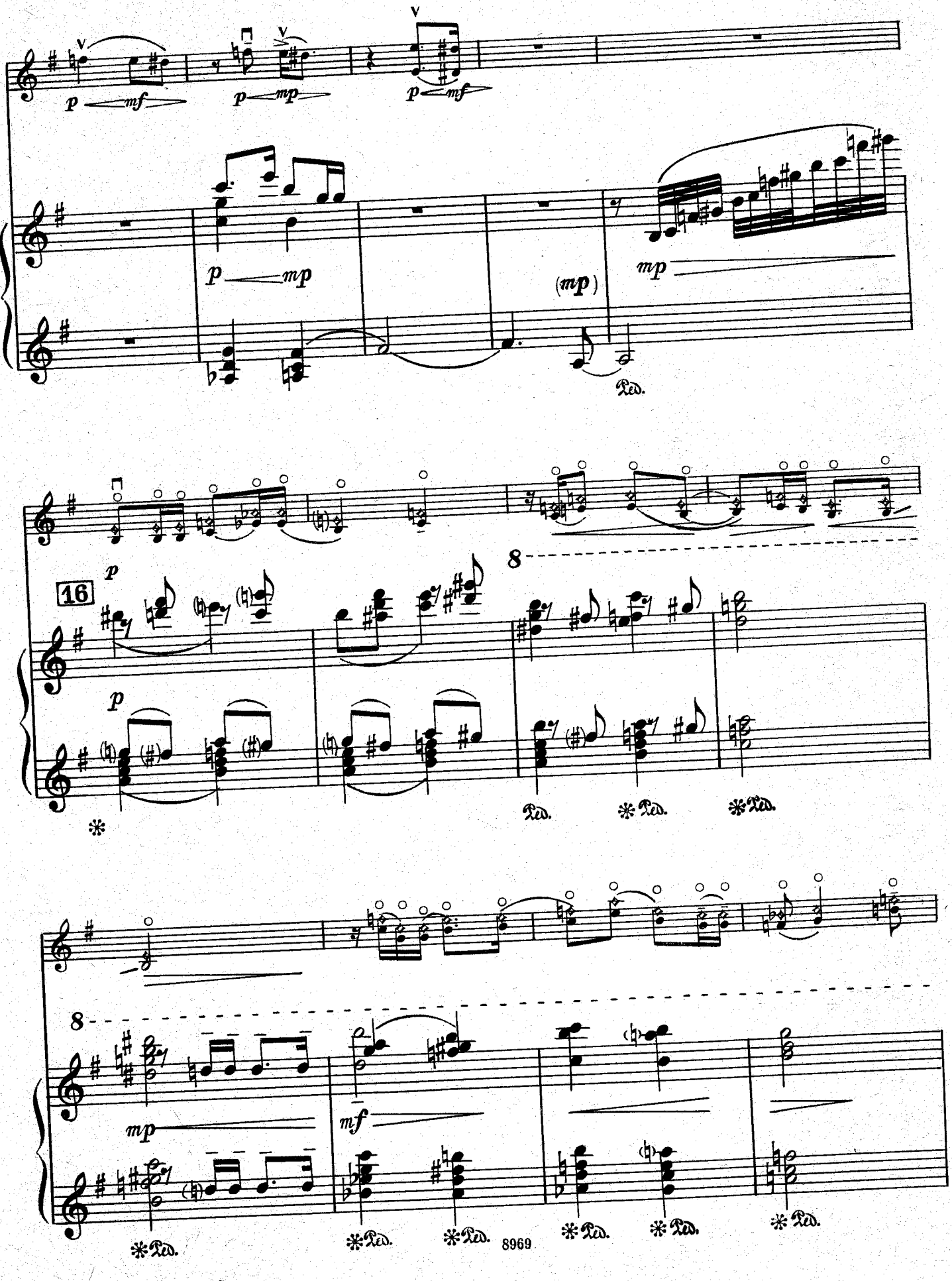

molto espress.
6
8

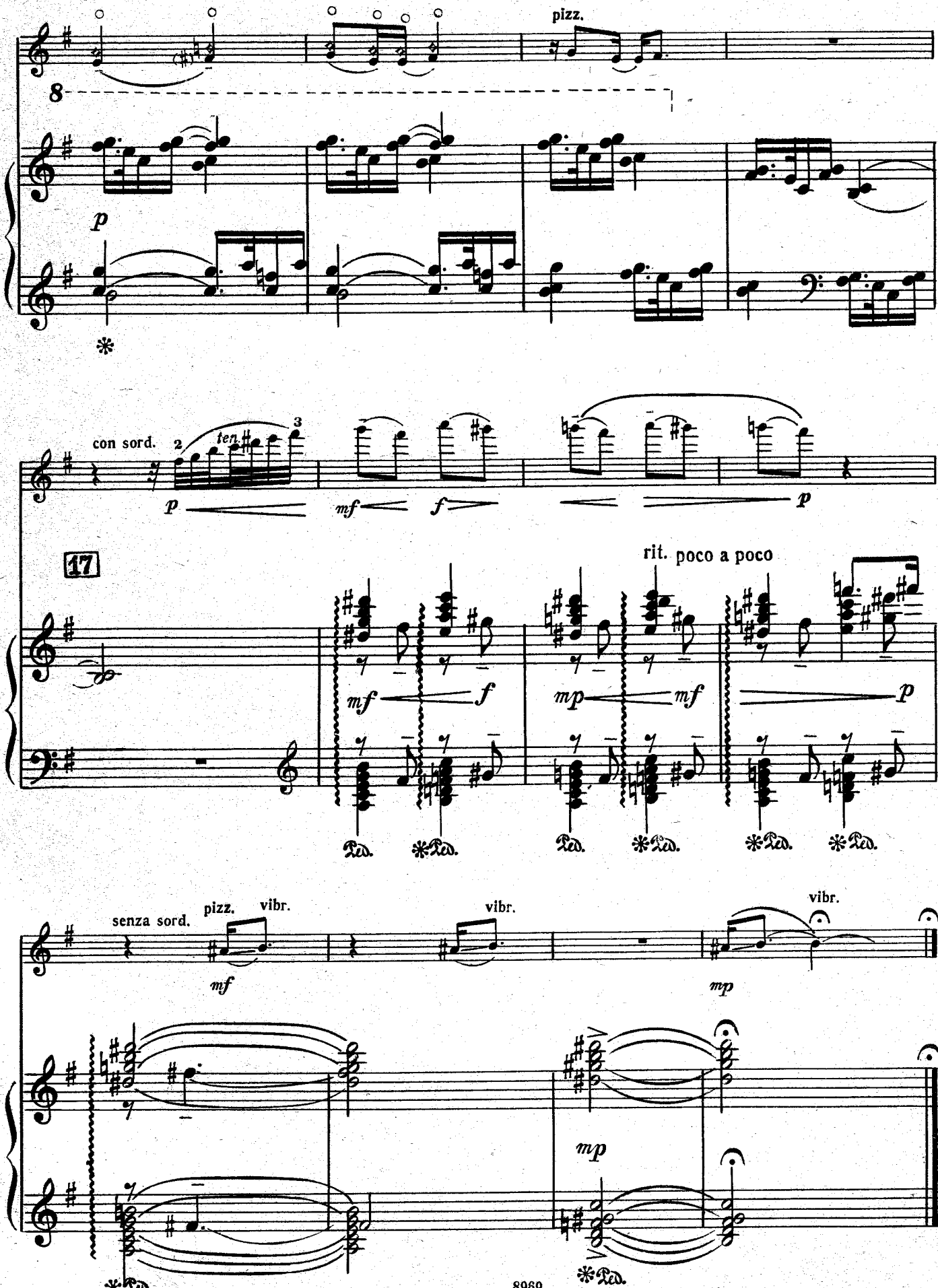

cresc.
rit.
cresc.
ff
a tempo
ff
fff
7
accel.
mf
cresc. poco a poco
f
ff
f


tr
ff
Ped.
fff
cresc.
sul G
molto espress.
Allegro (♩ = 140)
ff
cresc.
Ped.
(sul G)
fff
dim. poco a poco
pp
ff
f
mf
(sul G)
ten.
(sul G)
p
melancolimente, rubato (ad libitum)
Largo ♪ = 48
8
p
ten.
p
pp
p
mp


sul G
mf
p
mp
p
pp
sul G
9
mp
mp
sul G
vibr.
non vibr.
mp
p
sul G
mf
10
p
p
mp
mp
(sul G)
sul D
mf
cresc. poco a poco
f
11
mf
p
mf
f


(sul D)
molto espress.
12
(sul D)
(sul D)
13
14
15


16
8
8
Ped.
8969


pizz.
8
p
con sord.
2
ten.
3
p
mf
f
p
17
rit. poco a poco
mf
f
mp
mf
p
Ped.
senza sord.
pizz.
vibr.
mf
vibr.
mp
vibr.
mp
Ped.